

# Color Works

Anna Gray  
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Anna Gray & Ryan Wilson Paulsen

Published by Anna Gray & Ryan Wilson Paulsen  
with Special Projects Press  
© 2009

S. P. P.  
PO Box 5221 Portland, Oregon, 97208

# Color Works

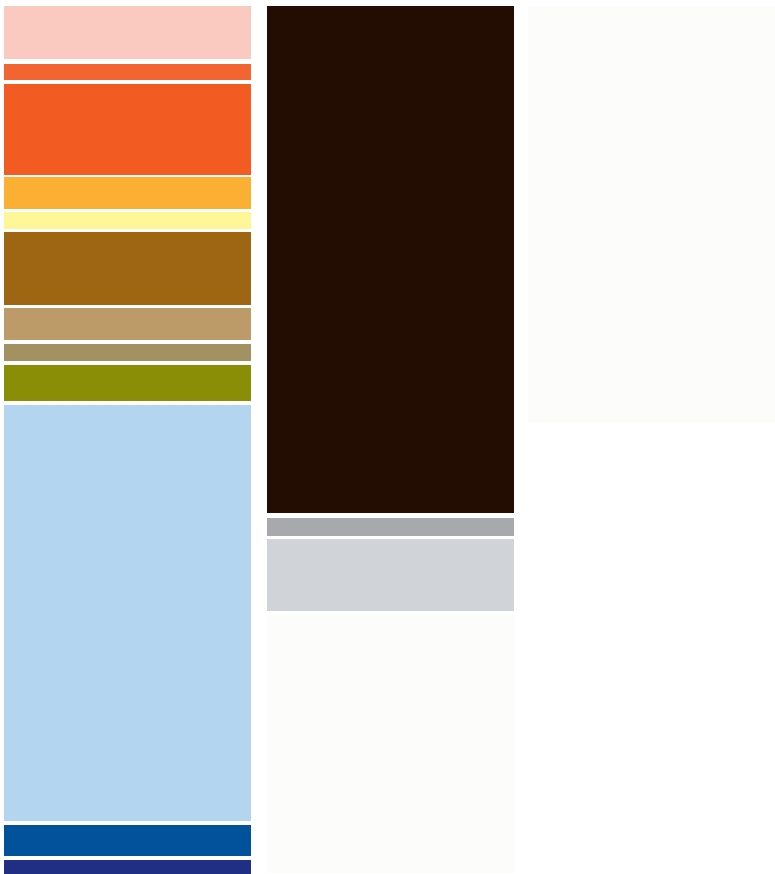
20 indexes conceived and composed by  
Anna Gray & Ryan Wilson Paulsen

From texts by

*Paul Auster*  
*Honoré de Balzac*  
*Rick Bass*  
*Walter Benjamin*  
*Mikhail Bulgakov*  
*André Gide*  
*Charlotte Perkins Gilman*  
*Ernest Hemingway*  
*Werner Herzog*  
*Jim Krusoe*  
*Tom McCarthy*  
*Thomas More*  
*Anäis Nin*  
*Christopher Morley*  
*Flannery O'Connor*  
*Jon Raymond*  
*Antoine de St. Exupery*  
*Frances Stark*  
*Gilbert Sorrentino*  
*Virginia Woolf*



*Ghosts<sup>1</sup>*







*The Unknown Masterpiece*<sup>2</sup>





*A Hermit's Story*<sup>3</sup>





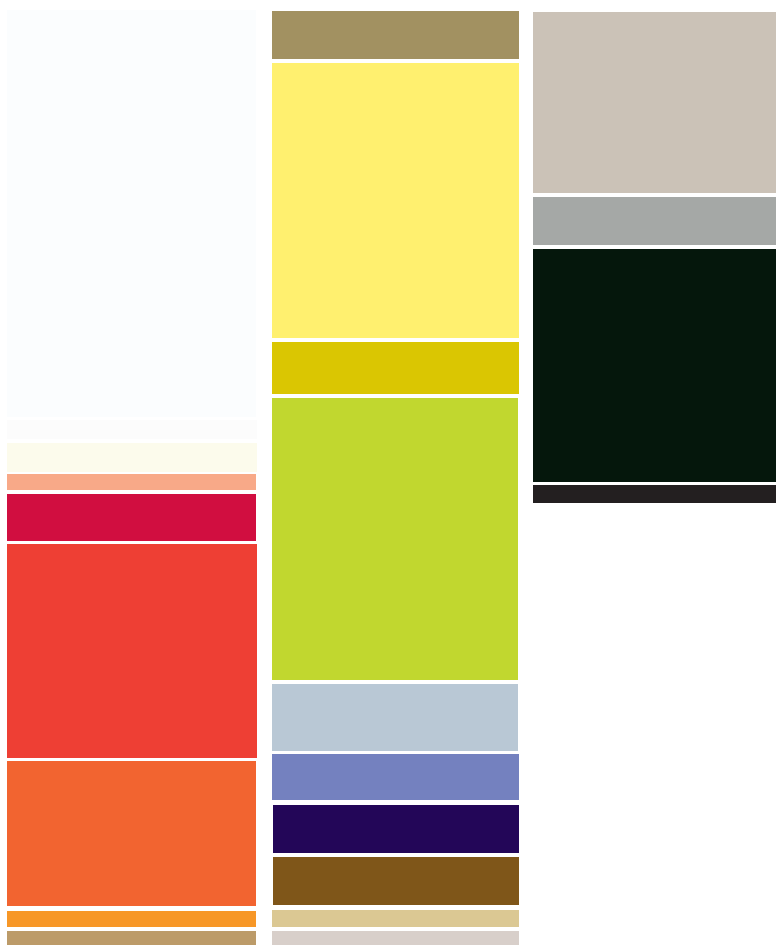
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*The Fateful Eggs*<sup>5</sup>





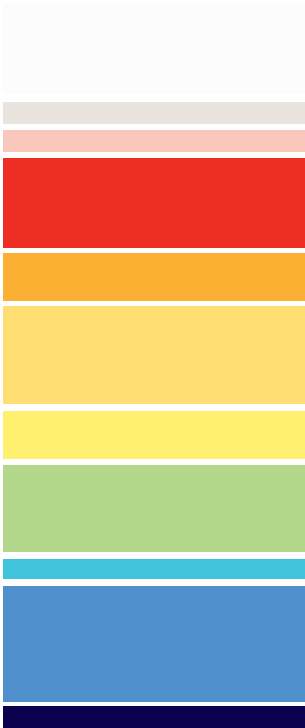


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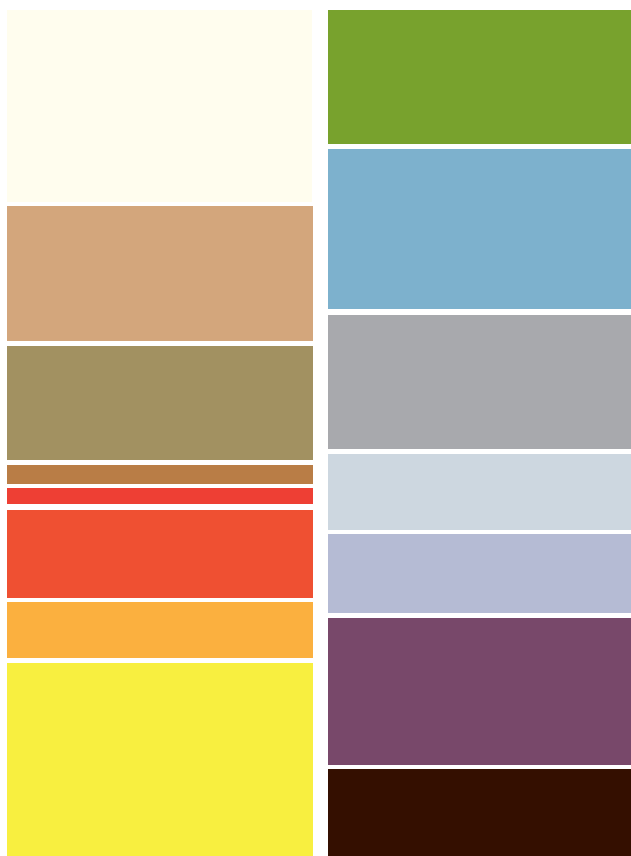


*The Yellow Wallpaper*<sup>7</sup>





*The Old Man and the Sea* <sup>8</sup>





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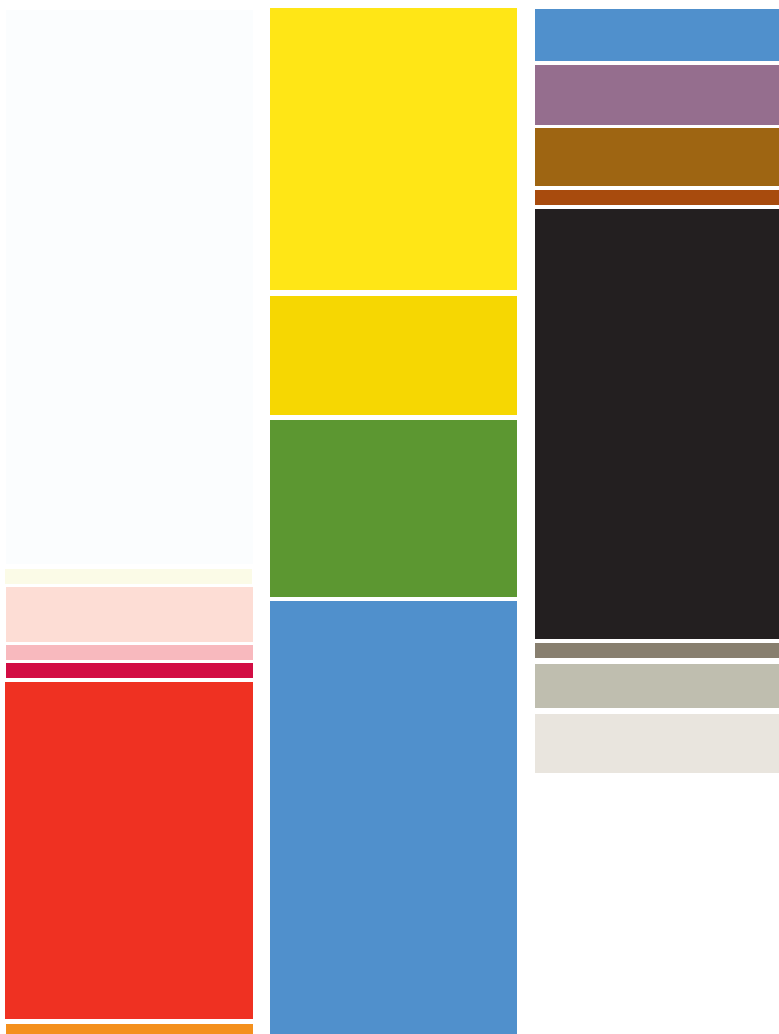
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*Utopia*<sup>12</sup>





*Collages*<sup>13</sup>







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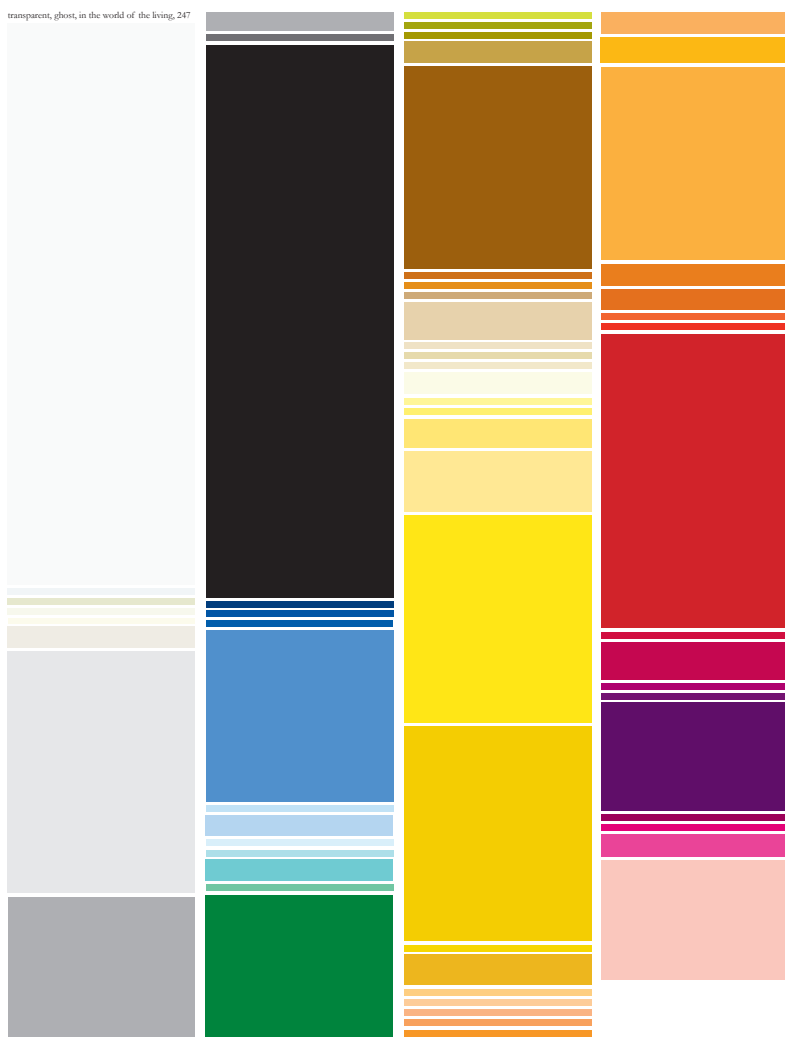
*The Lamé Shall Enter First*<sup>15</sup>





# *The Half-Life* <sup>16</sup>

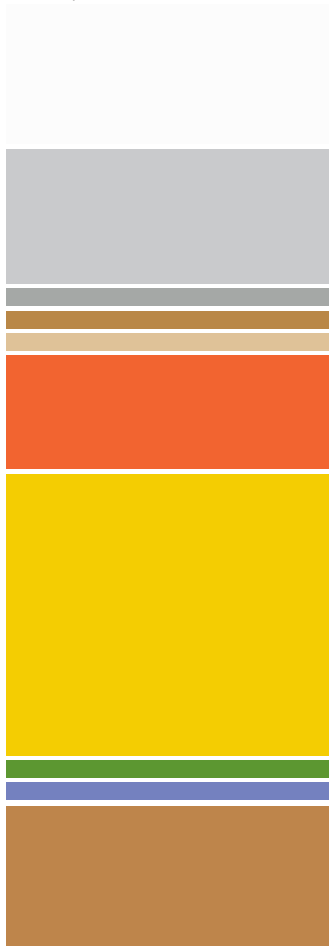
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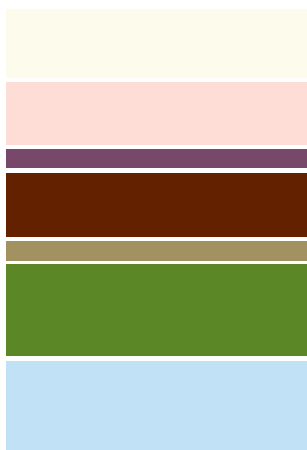
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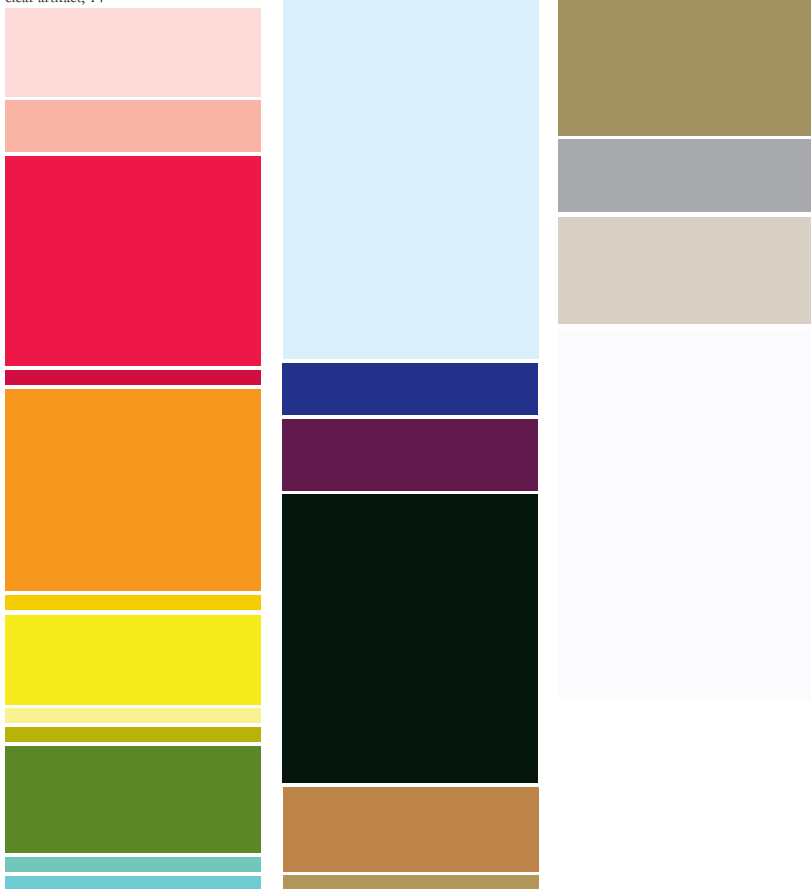
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# *The Splendide-Hôtel*<sup>19</sup>

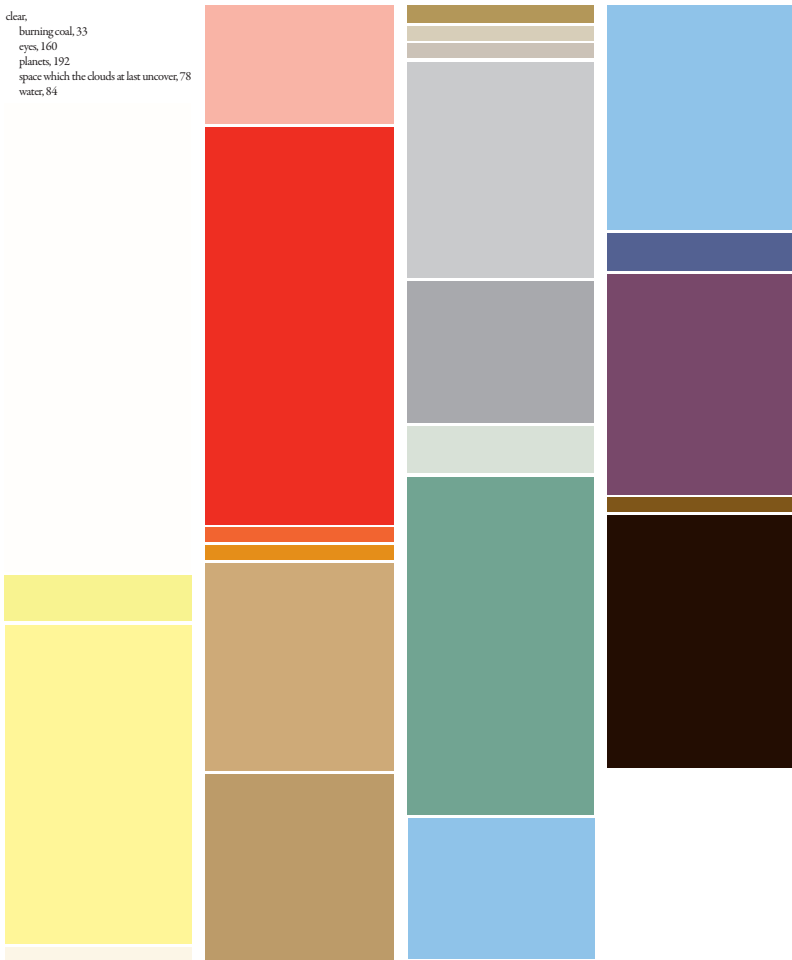
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## Notes

- <sup>1</sup> Paul Auster. *Ghosts*. New York: Penguin Books, ©1986.
- <sup>2</sup> Honoré de Balzac. *The Unknown Masterpiece*. Trans. Richard Howard. New York: The New York Review of Books, ©2001.
- <sup>3</sup> Rick Bass. "The Hermit's Story," in *The Hermit's Story: Stories*. New York: Houghton Mifflin, ©2002.
- <sup>4</sup> Walter Benjamin. "One-Way Street," in *One-Way Street and Other Writings*. Trans. Edmund Jephcott. London: Verso, ©1997.
- <sup>5</sup> Mikhail Bulgakov. "The Fateful Eggs," in *Heart of a Dog and Other Stories*. Trans. Kathleen Cook-Horujy. Moscow: Raduga, ©1990.
- <sup>6</sup> André Gide. "The Pastoral Symphony," in *Two Symphonies: Isabelle and The Pastoral Symphony*. Trans. Dorothy Bussy. New York: Vintage Books, ©1977.
- <sup>7</sup> Charlotte Perkins Gilman. *The Yellow Wallpaper and Other Writings*. New York: Bantam Books ©1989.
- <sup>8</sup> Ernest Hemingway. *The Old Man and the Sea*. New York: Charles Scribner's Sons, ©1952.
- <sup>9</sup> Werner Herzog. *Of Walking in Ice*. Trans. Marje Herzog and Alan Greenburg. London: Free Association, ©2007.
- <sup>10</sup> Jim Krusoe. *Iceland*. Chicago: Dalkey Archive Press, ©2002.
- <sup>11</sup> Tom McCarthy. *Remainder*. New York: Vintage Books, ©2005.
- <sup>12</sup> Thomas More. *Utopia*. Trans. Paul Turner. London: Penguin Books, ©1965.
- <sup>13</sup> Christopher Morley. *History of an Autumn*. Philadelphia: Lippencott, 1938.
- <sup>14</sup> Anaïs Nin. *Collages*. Columbus: First Swallow Press, Ohio State University Press, ©1992, 1964.

- <sup>15</sup> Flannery O'Connor. "The Lame Shall Enter First," in *The Complete Stories of Flannery O'Connor*. New York: Farrar, Strauss and Giroux, ©1971.
- <sup>16</sup> Jon Raymond. *The Half-Life: A Novel*. New York: Bloomsbury, ©2004.
- <sup>17</sup> Antoine de Saint-Exupéry. *Night Flight*. New York: New American Library, Signet Classic, ©1961.
- <sup>18</sup> Gilbert Sorrentino. *Splendide-Hôtel*. Chicago: Dalkey Archive Press, ©1984.
- <sup>19</sup> Frances Stark. *The Architect and The Housewife*. London: Bookworks, ©1999.
- <sup>20</sup> Virginia Woolf. *To The Lighthouse*. New York: The Modern Library, by Random House, ©1937.





